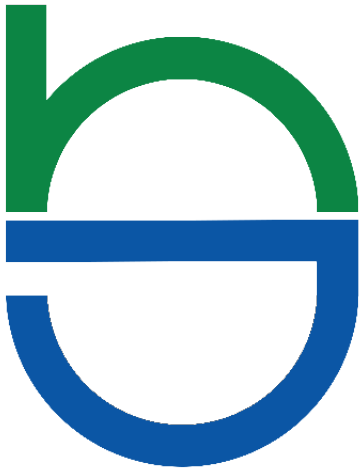


Key Employment



HARRY JELLEY

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Example Projects

[The Mills Are Alive in Manningham](#) 2021-22

An epic light and sound show exploring the heritage of Manningham after one year of community engagement.



[How My Light Is Spent](#) 2019

Working with writer Frank Cottrell-Boyce to develop an immersive digital storytelling experience at The Brontë Parsonage Museum.

Leeds 2023, Leeds
Heritage Producer
December 2022-Present

Producing creative heritage projects with The Thackray Museum of Medicine, The Royal Armouries, Harewood House, Lens Lab Leeds, Millim, and Gill Crawshaw.

The Brick Box, Bradford
Producer
October 2020-Present

Production, project management, project support and creative direction of arts and heritage projects. Fundraising, developing networks, strategy and company admin.

Freelance, Nationwide

Heritage and Arts Producer, August 2015-Present
Producing heritage, arts and theatre projects for Manchester Museum, Bridgewater Canal Trust, 509 Arts, and others.

The Brontë Parsonage Museum, Bradford
Audience Development Officer: Contemporary Arts Commissions, March 2019-July 2021

Programming, production, project management of the museum's contemporary arts programme.

Thackray Medical Museum, Leeds
Interpretation Development Officer, June-November 2018
Co-creating exhibition content, events programming and developing community relationships.

John Rylands Library, Manchester
Visitor Engagement Assistant, June 2014-August 2017
Supporting and developing engagement programming.

PANDA, Manchester
Administrator, October-December 2014
Administration, delivering marketing campaigns, leading communication with members and events management.

24:7 Theatre Festival, Manchester
Extra Events Producer, April-July 2014
Programming and producing an events programme.

Matadero Madrid (Arts Across Borders), Madrid
Communications Assistant, January-March 2014
Supporting communications projects and events.

The Showroom Cinema, Sheffield
Box Office Supervisor, February 2013-January 2014
Customer service, marketing and management responsibilities.

Wakefield Lit Fest, Wakefield
Word Lab Cafe Manager, August-October 2013
Venue management, supervising a team and programming.

Wenlock Poetry Festival, Much Wenlock
Assistant Festival Producer, January - August 2013
Producing and delivering festival activity including leading on film and community strands.

Royal Shakespeare Company, Stratford-Upon-Avon
Events and Exhibitions Assistant, September-October 2012
Supporting events and exhibitions programming, including liaising with artists and exhibition installation.

Training

Museums Association: Mentoring, 2020-21
Mentor on working in the museums and arts sector.

The Optimists, China Plate, 2021
12 week training programme in theatre production.

Total Training: Photoshop and InDesign, April 2020
Online training in Adobe Photoshop and InDesign.

Museum Development Yorkshire: Diverse, Digital and Excellent, Dec 2019
Presenting on projects delivered at The Bronte Parsonage Museum.

Museum Association: Moving On Up! Conference, Feb 2018
Conference focussing on museums careers.

The John Rylands Library: Various Training, 2014 - 2017
Training in engagement, operations, communication, etc.

PANDA: Various Workshops, 2014
Workshops in finance, management, social media etc.

PANDA: Foot In The Door Training Course, April - June 2014
Arts production & personal development training.

Education

Newcastle University, 2017-2019
Museum Studies MA - Distinction

University of Sheffield, 2012
English Literature BA - 2.1

Culture Is Our Plan Launch Event 2021

Producing the launch event of Bradford's 10 year cultural strategy.



Artist-in-Residence at Bradford City Hall 2022

A 5-month residency exploring the heritage of Bradford City Hall and creating work exploring themes of communal feasting.



Meal One Tour 2022

The tour of 509 Art's accessible Meal One production.



Manifest! 2021

A digital engagement project exploring the creative reuse of underloved buildings.